



DUTCH PICTURES

1450

1750

THREE SHILLINGS AND SIXPENCE

WINTER EXHIBITION, 1952-3

DUTCH PICTURES

1450-1750

Fourth Edition

ROYAL ACADEMY OF ARTS

LONDON



JOHANNES VERMEER

The Rijksmuseum, Amsterdam

THE LITTLE STREET (529)

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JOHANNES VERMEER

A LADY AT THE VIRGINALS, WITH A GENTLEMAN LISTENING (518)

Her Majesty The Queen

45

ARCHITECTURAL ROOM

JAN STEEN (c. 1626-1679)

512 The Morning Toilet

★

Lent by Her Majesty The Queen. Signed and dated: *J Steen*, the *J* and *S* in monogram, 1663. Panel. 26 x 21 in. Exh: R.A., 1929 (178) and 1946 (316); Birmingham, 1950 (58). Lit: *H. de G.*, No. 340; R.A. 1946 cat.

NICOLAES MAES (1634-1693)

513 Interior with a Man Asleep

Lent by Her Majesty The Queen. Signed: *N. MAES*. Panel. 13½ x 11½ in. Coll: Bought for Penrhyn Castle, 1855. Lit: *H. de G.*, No. 102.

JAN VAN DER HEYDEN (1637-1712)

514 Landscape with a Fortified Town

Lent anonymously. Panel. 18 x 23½ in. Has been in the owner's family for several generations.

JOHANNES VERMEER (1632-1675)

515 A Lady at the Virginals, with a Gentleman Listening

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Lent by Her Majesty The Queen. Signed: *I V Meer*, the *I V M* in monogram. Canvas. 29 x 23½ in. Exh: R.A., 1946 (305). Lit: *H. de G.*, No. 28; R.A. 1946 cat.

Attributed to JACOB VAN RUISDAEL (1628/29-1682)

516 Landscape, with Figures

Lent by Sir Bruce Ingram. Canvas. 13½ x 16½ in. The landscape is sometimes attributed to Jan Wijnants. The figures are by Adriaen van de Velde.

JAN VAN DER HEYDEN (1637-1712)

517 The Old Palace, Brussels

Lent from The Wernher Collection. Signed and dated: *I. V. D. Heyde f. 1673*. Panel. 18 x 23½ in. Coll: Van Praet, Antwerp, 1838; 'A Lady of Rank' sale, February 20 1882 (121); Sir G. Donaldson; C. Sedelmeyer, Paris, 1911; E. R. Bacon, New York, 1919 (cat. No. 238); Anon. sale, July 4, 1924 (92), bought for Sir H. Wernher. Lit: *H. de G.*, No. 51.

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ARCHITECTURAL ROOM

THOMAS DE KEYSER (1596/97-1667)

525 A Man and his Wife

Lent by The Misses Alexander. Panel. 15½ x 10 in. Coll: Bought by W. C. Alexander, 1886.

PIETER CODDE (1599-1678)

526 A Young Man with a Stick

Lent by Sir G. Cecil Newman, Bt. Signed *PC*, in monogram. Canvas. 16 x 15 in.

PIETER SAENREDAM (1597-1665)

527 Church Interior

★

Lent anonymously. Panel. 30 x 21½ in. The church represented appears to be the Groote Kerk, Alkmaar.

KAREL DUJARDIN (1622-1678)

528 A Farmyard, with Animals

Lent by The Ashmolean Museum, Oxford. Signed: *K. DUJARDIN*. Canvas. 17½ x 15½ in. Coll: T. W. H. Ward. Lit: *H. de G.*, No. 249.

JOHANNES VERMEER (1632-1675)

529 'The Little Street'

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Lent by The Rijksmuseum, Amsterdam. Signed: *J v Meer*. Canvas. 21½ x 17½ in. Coll: Six coll., Amsterdam, sold April 12, 1921; presented to Rijksmuseum by Sir Henry W. A. Deterding, 1921. Exh: R.A., 1929 (316); Rotterdam, 1935 (83); Amsterdam, 1935 (165); Paris, 1950/51 (98). Lit: *H. de G.*, No. 47.

KAREL DUJARDIN (1622-1678)

530 A Smith Shoeing an Ox

Lent by The Governors of Dulwich College. Signed: *K. DU JARDIN Fe*. Canvas. 14½ x 16½ in. Lit: *H. de G.*, 336; Dulwich cat., No. 82. De Groot treats this picture and the copy in the National Gallery of Scotland, Edinburgh, as two originals from the master's hand.

ANTHONIE DE LORME (c. 1610-1673)

531 Interior of the Church of St. Laurens, Rotterdam.

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Lent by Lord Belper. Signed and dated: *A DE LORME/1657*. Canvas. 25½ x 19½ in. Exh: Nottingham, 1937 (472); R.A., 1938 (131).

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