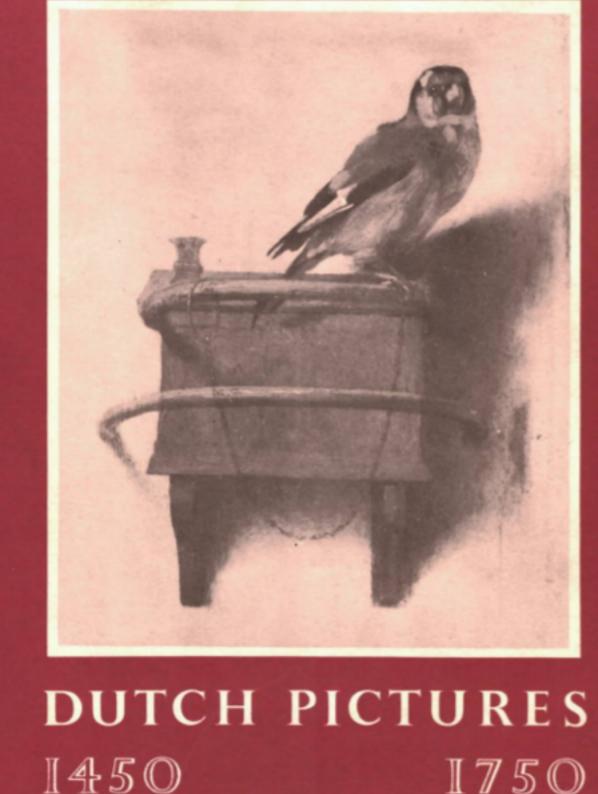
ROYAL ACADEMY OF ARTS



THREE SHILLINGS AND SIXPENCE

WINTER EXHIBITION, 1952-3

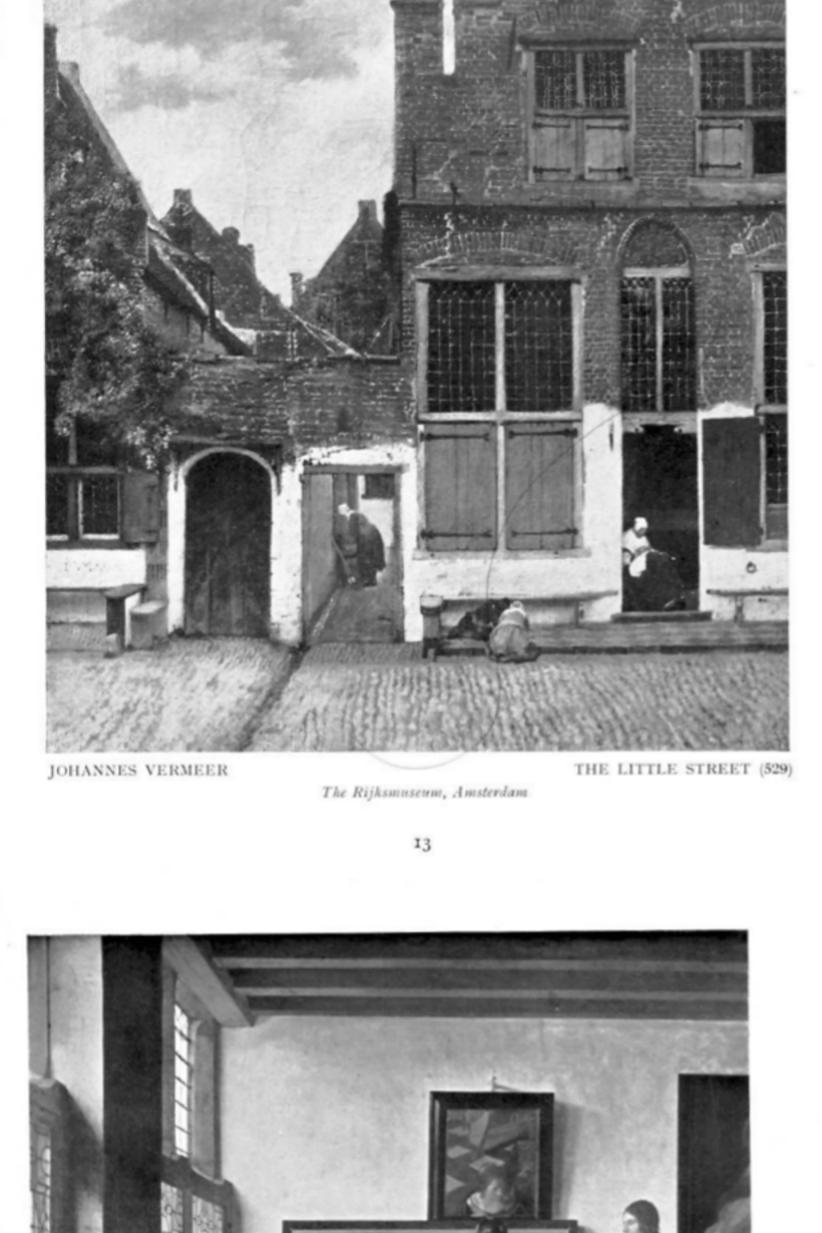
DUTCH PICTURES

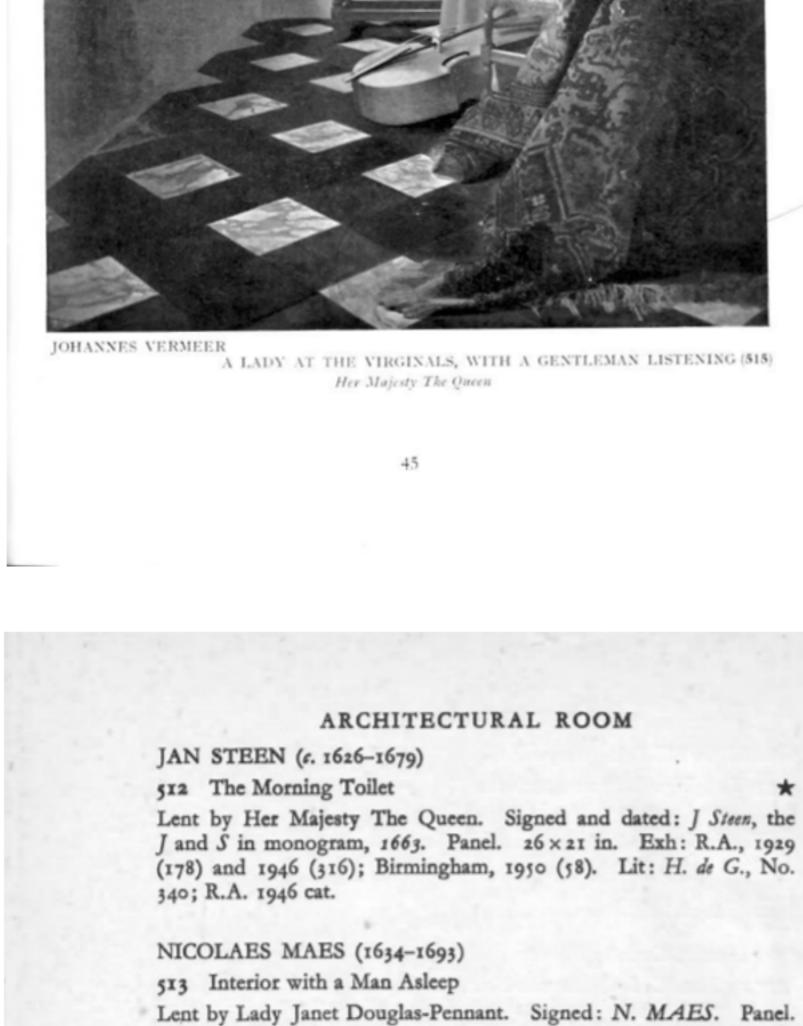
1450-1750

Fourth Edition

ROYAL ACADEMY OF ARTS

LONDON





JAN VAN DER HEYDEN (1637-1712) 517 The Old Palace, Brussels

Lent from The Wernher Collection. Signed and dated: I. V. D. Heyde f. 1673. Panel. 18 x 23 1 in. Coll: Van Praet, Antwerp, 1838; 'A Lady of Rank' sale, February 20 1882 (121); Sir G. Donaldson; C. Sedelmeyer, Paris, 1911; E. R. Bacon, New York, 1919 (cat. No. 238); Anon. sale, July 4, 1924 (92), bought for Sir H. Wernher.

131 x 111 in. Coll: Bought for Penrhyn Castle, 1855. Lit: H. de G.,

Lent anonymously. Panel. 18 x 23 in. Has been in the owner's

Lent by Her Majesty The Queen. Signed: I V Meer, the I V M in monogram. Canvas. 29 x 25 1 in. Exh: R.A., 1946 (305). Lit:

Lent by Sir Bruce Ingram. Canvas. 13\frac{1}{2} \times 16\frac{1}{2} in. The landscape is sometimes attributed to Jan Wijnants. The figures are by Adriaen

515 A Lady at the Virginals, with a Gentleman Listening

Attributed to JACOB VAN RUISDAEL (1628/29-1682)

JAN VAN DER HEYDEN (1637-1712)

514 Landscape with a Fortified Town

JOHANNES VERMEER (1632-1675)

family for several generations.

H. de G., No. 28; R.A. 1946 cat.

516 Landscape, with Figures

van de Velde.

Lit: H. de G., No. 51.

525 A Man and his Wife

by W. C. Alexander, 1886.

527 Church Interior

PIETER CODDE (1599-1678)

526 A Young Man with a Stick

96

No. 102.

ARCHITECTURAL ROOM THOMAS DE KEYSER (1596/97-1667)

Lent by The Misses Alexander. Panel. 151x10 in. Coll: Bought

Lent anonymously. Panel. 30 x 21 1 in. The church represented

Lent by Sir G. Cecil Newman, Bt. Signed PC, in monogram. Canvas. 16 x 15 in. PIETER SAENREDAM (1597-1665)

JOHANNES VERMEER (1632-1675) 529 'The Little Street' Lent by The Rijksmuseum, Amsterdam. Signed: J v Meer. Canvas.

211 × 171 in. Coll: Six coll., Amsterdam, sold April 12, 1921; presented to Rijksmuseum by Sir Henry W. A. Deterding, 1921. Exh: R.A., 1929 (316): Rotterdam, 1935 (83); Amsterdam, 1935 (165); Paris, 1950/51 (98). Lit: H. de G., No. 47.

KAREL DUJARDIN (1622-1678) 530 A Smith Shoeing an Ox Lent by the Governors of Dulwich College. Signed: K. DU JARDIN Fe. Canvas. 142 x 161 in. Lit: H. de G., 336; Dulwich cat., No. 82. De Groot treats this picture and the copy in the National

hand. ANTHONIE DE LORME (c. 1610-1673)

(131).

98

531 Interior of the Church of St. Laurens, Rotterdam. Lent by Lord Belper. Signed and dated: A DE LORME/1657. Canvas. 25 2 × 19 in. Exh: Nottingham, 1937 (472); R.A., 1938

KAREL DUJARDIN (1622-1678) 528 A Farmyard, with Animals Lent by The Ashmolean Museum, Oxford. Signed: K. DU JARDIN. Canvas. 171 x 151 in. Coll: T. W. H. Ward. Lit: H. de G., No. 249.

appears to be the Groote Kerk, Alkmaar.

Gallery of Scotland, Edinburgh, as two originals from the master's